

LEVELS

NOVICE – Novice level is for dancers with less competition experience and/or dancers who are in studio less than six (6) hours per week for class and rehearsals. Soloists in this level may only compete a maximum of one solo.

COMPETITIVE – Competitive level is for dancers with more competition experience and/or dancers who are in studio more than six (6) hours per week for class/rehearsals. Any dancer who competes in more than eight (8) routines should go in Competitive.

Group routines will go in the average level of 50% or more of the dancers. If ADC Judges feel a routine is in the wrong level they reserve the right to bump the routine up.

ADC relies on the honesty of Studio owners as to the appropriate LEVEL for each of their dancers.

CATEGORIES

BALLET/POINTE, CLOGGING, TAP, HIP HOP, JAZZ, LYRICAL, CONTEMPORARY/MODERN as well as...

ACROBATIC – A routine in Acrobatic category must still consist of at least 50% dance moves.

CHARACTER – Portrays a well-known character from a play, movie, television show, etc. Dancer may lip-sync.

MUSICAL THEATRE – Music must be from a musical, Broadway, etc. Dancer may lip-sync.

PRODUCTION – Should consist of a story line or clear theme.

OPEN – A routine that does not clearly fall within any of the categories above, that contains more than one style within the choreography, or would be against itself in another genre (50% dancer rule).

***Acrobatic trick is defined as one acrobatic stunt or one continuous acrobatic pass. All styles EXCEPT ACROBATIC may not contain more than three (3) Acro tricks.**

CLASSIFICATIONS & TIME LIMITS

SOLO - 1 dancer, 2:45 minutes

DUET/TRIO - 2-3 dancers, 2:45 minutes

SMALL GROUP - 4-9 dancers, 3:00 minutes

LARGE GROUP - 10-19 dancers, 4:00 minutes

LINE - 20+ dancers, 5:00 minutes

***PRODUCTION** - 16+ dancers, 8:00 minutes

*Productions must have a story line or theme.

**Additional time \$5 per dancer for each 30 sec.

AMERICAN DANCE Championships RULES

SCORING

Technique

40 points

Stage Presence/Overall Appeal

30 points

Musicality & Timing

10 points

Choreography

10 Points

Creativity & Artistic Appeal

10 points

AGE DIVISIONS

Dancer's age is as of Jan. 1st of that competition season.

Age average is the age added, divided by the number of dancers, drop the decimal

MINI - 8 and under

JUNIOR - 9-11

TEEN - 12-14

SENIOR - 15-19

ADULT - 20 or older

*Routines may not compete more than one level under the oldest dancer in the routine.

**Any dance with an Adult must compete in Adult Age Division.

ADDITIONAL RULES

Photography and video taping is strictly prohibited. Air horns, clappers, and other noise makers are prohibited. Anyone caught breaking these rules may be asked to leave the venue.

Routines are expected to perform in their order, unless prior permission is given by ADC.

Any routine deemed inappropriate may be disqualified, or points may be deducted.

Proper etiquette is expected at all events, by all attendees and lack thereof could result in removal.

Point deductions or disqualification (adjudicated only) may result in failure to comply with any rules.

ADC reserves the right to make a call on any rules necessary on site at an event.

ENTRY & RELEASE OF LIABILITY

Entries are only accepted from studios - no independent entries. All entries must be submitted through the ADC registration link on www.AmericanDanceChampionships.com. Any offers or discounts are void if entries are not submitted and paid in full at least thirty (30) days prior to the event start date. ADC accepts Visa, MasterCard and certified checks. Sorry no personal checks or studio checks accepted. Payments made less than 30 days prior to the event will be subject to a 10% late fee. Any changes to entries must be made at least fourteen (14) days prior to the event, or a \$10 per routine adjustment will apply. ADC is not responsible for incorrect levels, genres, etc. of entries - and it is the studio's responsibility to check the accuracy of all entries PRIOR to submitting. No refunds will be issued for any reason, unless ADC cancels the event for reasons beyond their control. By registering at any ADC event the Studio Owner, staff and parents assume all responsibility and agree to release from liability and hold harmless American Dance Championships, its owners, directors, staff, agents, affiliates and the venue for loss, injury or theft in any form. Studio Owner and its staff assume liability for the release of all videos, photographs and media taken at the event to ADC and give permission on behalf of their staff and students for their use by ADC. Studio Owners and staff also understand that all routines must report to the competition venue ready to perform no less than one hour prior to the scheduled perform time, in the event the competition is running early. Studio Owner and staff understand that the decisions of the judges and ADC are final.

MAILING ADDRESS: American Dance Championships, 5912 Reynolda Road, Winston-Salem, NC 27106

AWARDS & ADJUDICATION

	Novice	Competitive
DIAMOND	n/a	292.9-300
ELITE PLATINUM	282.9-300	284.9-292.8
PLATINUM	272.9-282.8	274.9-284.8
ELITE GOLD	260.9-272.8	260.9-274.8
GOLD	255-260.8	255-260.8

TITLE – Scored separately during the dancer's solo on a scale of 70-100 taking stage presence, overall appeal, uniqueness and technique into consideration.

HIGH SCORE – ADC recognizes the highest scoring group routine in each genre at each Regional event.

TOP STUDIO – ADC awards a Top Studio Award to each Level at each event based on the highest combined score of the studio's top 5 routines in that level.

MUSIC

All music must be uploaded to ADC at least ten (10) days prior to the event start date.

Music changes made at the event will incur a \$10 fee.

ADC is not responsible for the quality of music downloaded, and all studios are responsible for checking their downloaded music.

PROPS

Props in a routine must be noted with registration.

Props must be free standing and not require power, rigging, or support from the venue.

Prop set up and removal may not exceed a total of two (2) minutes - four (4) minutes for Productions. Failure to comply will result in a one (1) point deduction.

Dancers may not stand on a prop more than 5'10" tall.

Use of fire, pyrotechnics, aerosols, water, helium or other gases, baby powder, paint, glitter, weapons and fake weapons or any elements or substance that could be harmful or harm the surface of the stage is strictly prohibited.

Point deductions or disqualification (adjudicated only) may result in failure to comply with any rules.